INTERNATIONAL SEMINAR

GUERNICA

THE SURVIVAL OF A MYTH

18-19 NOVEMBER 2021
THURSDAY 18 NOVEMBER
Auditorium Museo Picasso Málaga

10:30 h. Welcome.
Pepe Karmel. New York University and seminar’s Director.
José Lebrero Stals. Artistic Director, Museo Picasso Málaga.
Luisa María del Águila. Academic Coordinator of Culture, Fundación General de la Universidad de Málaga.

SESSION 1: GUERNICA. FROM POPULAR ICON TO IMAGE FOR CONSUMPTION

11:00 h THE AFTERLIVES OF GUERNICA.

11:40 h FROM MURAL TO MURALS: AN INQUIRY FROM THE SOCIAL MEDIA.
Matei Chihaia. Bergische Universität Wuppertal.

12:00 h Debate

12:45 h Break

13:00 h CROSS-DIALOGUE. SURVIVAL OF THE IMAGE OF GUERNICA, THE MEDIA AND CONTEMPORARY TATTOOS.
Gabriel Cabello Padial. Universidad de Granada.
Alejandra Walzer Moskovic. Universidad Carlos III de Madrid.

SESSION 2: GUERNICA. ETHICS OF REPRESENTATION

17:00 h WHY GUERNICA WILL NOT DIE.
Timothy J. Clark. University of California, Berkeley.

17:40 h MULTIPLE VIEWPOINT NARRATIVE AND UNIVERSAL LANGUAGE: THE TRANSLATABILTY OF PICASSO’S GUERNICA.
Caroline Levitt. The Courtauld Institute of Art, London.

18:00 h Debate

18:45 h Break

19:00 h CROSS-DIALOGUE. APPROPRIATING A SYMBOL: ETHICS, TRUTH, VALUES AND CAUSES IN THE REPRESENTATION OF GUERNICA.
Andrea Giunta. CONICET/Universidad de Buenos Aires.
Genoveva Tusell. Universidad Nacional de Educación a Distancia, Madrid.

FRIDAY 19 NOVEMBER
Auditorium Rectorado Universidad de Málaga

SESSION 3: GUERNICA. FROM THE LOCAL TO THE GLOBAL

10:30 h LAMENTATIONS: GUERNICA AND CONTEMPORARY ART
Pepe Karmel. New York University and seminar’s Director.

11:10 h CONSIDERATIONS ON PICASSO’S GUERNICA.
William Kentridge. Artist, Johannesburg.

11:30 h CROSS-DIALOGUE. GUERNICA. CONTEMPORARY RE-ELABORATIONS AND ARTISTIC SURVIVALS.
José Manuel Ballester. Artist, Spain.
José Ramón Amondarain. Artist, Spain.

12:15 h Break

12:30 h FAITH RINGGOLD’S DIE AND MODERNITY’S LONG DURÉE.

12:50 h DONALD RODNEY, “SOWETO/GUERNICA”.
Eddie Chambers. The University of Texas, Austin.

13:10 h Debate and conclusion

The contents and the order of talks shown in the programme may be subject to change.