PICASSO E HISTORIA

4th INTERNATIONAL CONGRESS
9–10–11 OCT. 2018
MÁLAGA
Tuesday 09.10.2108

8:30 – 8:45
Reception

8:45 – 9:15
Greetings
Miguel Ángel Vázquez Bermúdez. Head of the Cultural Council of the Andalusia Regional Government
Bernard Ruiz-Picasso. President of the Executive Council and Second Vice-President of the Museo Picasso Málaga Board of Trustees
Laurent Le Bon. President of Musée national Picasso Paris
José Lebrero Stals. Artistic Director, Museo Picasso Málaga

9:15 – 9:45
Introduction: Picasso, Malaga, Andalusia, Mediterranean
Eugenio Carmona. Professor of Art History, Universidad de Málaga
José Lebrero Stals. Artistic Director, Museo Picasso Málaga

9:45 – 10:45
KEYNOTE SPEAKER
Picasso as History Painter
Pepe Karmel. Associate Professor of Art History, New York University

I. PICASSO BEFORE WORLD WAR I
10:45 – 11:30
“From Sadness and Pain”: Prostitution in Picasso’s Early Periods (1900–1906)
Emilia Philippot. Curator, Musée national Picasso-Paris
Stéphanie Molins. Mission manager to the president, Musée national Picasso-Paris

11:30 – 11:45
Break
11:45 – 12:30  *Picasso and/in the Avant-Garde: Cubism and Professionalization in Paris Before 1915*
David Cottington. Professor of Art History, Kingston University London

12:30 – 13:15  *History and Modernisms*
Charles Palermo. Professor of Art History, The College of William and Mary

13:15 – 14:00  *Picasso and History: Painting as “Mal d’archive”*
John Finlay. Independent scholar, Edinburgh

14:15 – 15:30  Break

**II. PICASSO BETWEEN THE WARS (PT.1)**

Javier Cuevas del Barrio. Interim Substitute Professor, Universidad de Málaga

16:15 – 17:00  *Reading Picasso in French, German, and Czech: The Reception of the 1921–1922 Travelling Exhibition Pablo Picasso*
Anna Jozefacka. Independent scholar, New York

17:00 – 17:45  *A “Mythology of Forms”: Carl Einstein on Picasso*
Charles W. Haxthausen. Robert Sterling Clark Professor of Art History, Emeritus Williams College, Williamstown
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:30 – 9:45</td>
<td>Reception</td>
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<td>9:45 – 10:45</td>
<td><strong>KEYNOTE SPEAKER</strong></td>
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<td><em>The Picasso Effect. Phase Shifts in Modern Art Historical Logics</em></td>
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<td>Béatrice Joyeux-Prunel. Associate Professor for Contemporary Art, École normale supérieure, Paris</td>
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<td>10:45 – 11:30</td>
<td><strong>II. PICASSO BETWEEN THE WARS (PT.2)</strong></td>
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<td><em>Paris, 6 February 1934: Drawing Fascism</em></td>
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<td>Neil Cox. Professor of Modern and Contemporary Art, University of Edinburgh</td>
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<td>11:30 – 11:45</td>
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<td>11:45 – 12:30</td>
<td><em>Picasso and Historical Consciousness of “New Art” in Spain, 1916-1940</em></td>
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<td>Eugenio Carmona. Professor of Art History, Universidad de Málaga</td>
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<td>12:30 – 13:15</td>
<td><em>Under the Picasso Effect: Images Between the Wars</em></td>
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<td>Diana Wechsler. Head Professor, Universidad Nacional de Tres de Febrero, Buenos Aires</td>
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<td>13:15 – 14:00</td>
<td><em>Picasso, History on Stage: Ten Dramatic Strategies of Desire Caught by the Tail</em></td>
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<td>Jèssica Jaques Pi. Professor of Aesthetics and Art Theory, Universitat Autònoma de Barcelona</td>
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<td>14:00 – 15:30</td>
<td>Break</td>
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15:30 – 16:15  
*Au rendez-vous allemand*

Emmanuel Guigon. Director, Museu Picasso Barcelona  
Malén Gual. Curator, Museu Picasso Barcelona

III. PICASSO AFTER WORLD WAR II (PT.1)

16:15 – 17:00  
*“Voici la gazette!” Émilie Parmelin, eye of Moscow, eye of Paris for Pablo Picasso*

Émilie Bouvard. Curator, Musée-national Picasso Paris

17:00 – 17:45  
*Inside and Outside: Picasso and the Franco Regime*

María Dolores Jiménez-Blanco. Head professor of Art History, Universidad Complutense de Madrid

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**Thursday 11.10.2018**

9:30 – 9:45  
Reception

KEYNOTE SPEAKER

9:45 – 10:45  
*Painting paintings: From Picasso the Copyist to his Cubist Interpretation of the Great Western Paintings*

Esteban Casado Alcalde. Professor at the Escuela Técnica Superior de Arquitectura de Madrid, Universidad Politécnica de Madrid

10:45 – 11:30  
*Picasso and the Louvre: a History of Art Seen by Picasso*

Stéphanie Barbier. PhD Student, Université Paris 1 Panthéon-Sorbonne

11:30 – 11:45  
Break
III. PICASSO AFTER WORLD WAR II (PT.2)

11:45 – 12:30  New Allegory of the Present: Picasso’s Series Femmes d’Alger (1954-1955) at its First Public Exhibition
Rocío Robles Tardío. Professor of Art History, Universidad Complutense de Madrid

12:30 – 13:15  Picasso and “The European School” after 1945
Piotr Bernatowicz. Independent scholar, Poznan

13:15 – 14:00  Kootz, Picasso and America, 1947-1950 (or, How an Ambitious Dealer Helped Liberate Art From the Political Context)
Vé rane Tasseau. Independent scholar, Paris

14:00 – 15:30  Break

15:30 – 16:15  Picasso, Nation, World: The View from the Second São Paulo Bienal
Adele Nelson. Assistant Professor of Art and Art History, The University of Texas at Austin

16:15 – 17:00  Goodbye Natural World: On Picasso, Postwar Intuition, and Arab Painting
Anneka Lenssen. Assistant Professor of History of Art, University of California

17:00 – 17:45  Picasso and Decolonization in Africa
Joshua I. Cohen. Assistant Professor of African Art History, The City College of New York
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In collaboration with

Ayuntamiento de Málaga

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IBERIA