



INTERNATIONAL SEMINAR

Picasso and applied arts

17-18 NOVEMBER 2022

AUDITORIUM MUSEO PICASSO MÁLAGA / ONLINE

Organizan:

museo**PICASSO**málaga



UNIVERSIDAD
DE MÁLAGA



FGUMA
FUNDACIÓN GENERAL
UNIVERSIDAD DE MÁLAGA

Colabora:



INSTITUT
FRANÇAIS

PROGRAMME

THURSDAY 17 NOVEMBER

Session 1: Popular Arts for the People? The Shift in Antagonism between High and Low Culture

10.30am **Welcome**

Diego Vera. General Director, Fundación General de la Universidad de Málaga

Pepe Karmel. Professor, Department of Art History, New York University

José Lebrero Stals. Artistic Director, Museo Picasso Málaga

11am ***When do Popular Cultures Exist and Who Decides?***

Néstor García Canclini. Distinguished Professor, Universidad Autónoma Metropolitana de México and Emeritus Researcher, Sistema Nacional de Investigadores

11.40am ***The Best High Culture Is Low Culture***

Will Gompertz. Artistic Director, Barbican Centre, London

12pm ***How Notions of Authorship and Authenticity Withstand the Distinction between High and Popular Culture***

Alberto Luque. Professor of History of Art, Universidad de Lérida

12.20pm ***When High Meets Low: the Decorative Means of Cubism***

Claire Le Thomas. Independent Scholar, Paris

12.40pm Break

13pm Debate

Session 2: Who Made This? The One Who Thinks and the One Who Makes. The Idea and the Form.

17pm ***Object and Image. Picasso's Ceramics: Concepts, Working Methods, Motivations***

Salvador Haro. Professor of Fine Arts, Universidad de Málaga

Harald Theil. Independent art historian and exhibition curator, Toulouse

17.40pm ***When Tapestries Became Modern Art***

K.L.H. Wells. Associate Professor of Art History, University of Wisconsin-Milwaukee

18pm ***3D Reconstruction of Picasso's Last Monumental Project***

Kamila Oles. Research Fellow, Open Virtual Worlds research group, School of Computer Science, University of St Andrews and Head of Digital Cultural Heritage, Smart History

18.20pm ***Auteur and Artiste, Differences of Opinion: Picasso's Collaboration with François Hugo***

Clare Finn. Independent Scholar, London

18.40pm Break

19pm Debate

FRIDAY 18 NOVEMBER

Session 3: Applied Arts in the Twenty-first Century?

10.30am *Picasso, Craft, and Mass production*

Pepe Karmel. Professor, Department of Art History, New York University

11.10am *The Engineering of Necessity and the Genealogy of Form*

Gabriel Chaile. Artist, Tucumán

11.30am *Innovative Craftsmanship Applied to Sculpture. Fundición Capa*

Fernando Capa. General Director, Eduardo Capa, S.A., Arganda del Rey

11.50am Break

12.10pm *From Tapestry to Contemporary Art. An Exploration of a Singular Case*

Lala de Dios. Independent Scholar, Madrid

12.30pm *¡Cuánto río allá arriba!*

Asunción Molinos Gordo. Researcher and Visual Artists.

12.50pm Debate and conclusions

The contents and the order of talks shown in the programme may be subject to change.
The seminar combines online and face to face presentations.
English and Spanish translations are incorporated.

Cover photo: *Worker welding La femme à la clef (La Taulière) in front of Picasso at La Californie, Cannes, 1957. Photograph by David Douglas Duncan, © RMN-Grand Palais (Musée national Picasso-Paris) / RMN-GP image © David Douglas Duncan © Succession Pablo Picasso, Vegap, Madrid, 2022.*