



PROGRAMME OF ACTIVITIES FOR THE COMMUNITY FROM THE NORDEN EUROPEAN COUNTRIES

To coincide with the exhibition *Hilma af Klint. Pioneer of Abstraction*, Museo Picasso Málaga is offering a programme of visits and workshops in Swedish, English and Spanish, aimed at the large community of people coming from the Norden European Countries who live in the province of Malaga.

The activities are for Swedish, Norwegian, Danish and Finnish adults, families and schools based in the area, who would like to come and see the work of this unique artist, who was born in Stockholm in 1862.

A project supported by Obra Social "La Caixa".

Activities for adult visitors

- **Guided tours**

Accompanied by a guide, visitors will be able to find out more about the concepts that Hilma af Klint examined in her works.

Admission fees: 4.50€ Temporary exhibition individual ticket + 60€ guided tour group visit. 75€ Swedish or English language guided tour (limited groups to a maximum of 25 and a minimum of 5 visitors. If group number exceeds maximum, a new one will be made)

- **Workshop visits**

These combine a visit to the exhibition rooms with practical work in the workshop. The activity begins with a discussion, in front of selected works by Hilma af Klint, and then continues in the classroom, where visitors can create their own abstract compositions using various artistic techniques.

Admission fees: 25€ individual ticket in Spanish .30€ individual ticket in English or Swedish. (Includes temporary exhibition ticket and workshop material)

Family activities

- **Workshop visits**

Hilma af Klint's interest in botany, nature and the landscape is the starting point for this activity, in which both children and adults can create their own works, inspired by what they have seen in the Museum exhibition rooms.

Admission fees: 15€ per adult, 6€ per child (includes temporary exhibition ticket and workshop material). Minimum of 5 adults and 5 children.

Activities for schools

- **Workshop visits**

The road that leads from the real to the abstract is the idea chosen for working with schoolchildren. It will be adapted to suit the various different academic levels. Using print-making, watercolour and drawing, we will work on producing a figurative image, and then paring it down until it becomes abstract.

Levels: Primary and Secondary

Admission fees: 3€ per student in Spanish, 5€ per student in English or Swedish. Free admission for teachers.

More information and reservations on: reservas@mpicassom.org or call 952 12 76 11(Mondays to Fridays 9am to 2pm)

CANCELLATIONS AND REFUNDS FOR GROUP RESERVATIONS AT MPM

The general conditions defined in this document shall apply to groups visiting the Museum with an advance booking.

PAYMENT TERMS

- Payment shall be settled within a maximum period of 3 days before the visit. If payment is not settled within said period, the Museum reserves the right to cancel the reservation.
- Clients will only be allowed to cancel and/or change reservations up to 3 days before the date of the visit. After this period, the Museum reserves the right to make said changes and/or cancellations.
- Once payment has been settled in the time period and under the conditions stipulated, no monetary refunds will be admitted.
- Up to 3 days before their visit, if clients notify the Museum that they will be unable to attend their visit, the Museum will offer an alternative date within the same year.

If the client is not present on the established date and does not give advance warning to MPM Reservations, there will be no refund. If the group has been organised free of charge, there will be a surcharge of 60€.

RULES FOR GUIDED VISITS, SCHOOL VISITS AND WORKSHOPS

The following rule must be complied with:

- As of 15 minutes after the hour established for the beginning of the guided visit and workshop in the booking confirmation, the visit may not be carried out as agreed; the length of the visit will be adjusted to the time remaining until the end of the visit. MPM reserves the right to modify services upon arrival of the group, based on any possible internal conditions.