

Exceptionally, the works by Pablo Picasso in the Museo Picasso Málaga Permanent Collection will be accompanied by *Eleven Invited Works* by artists for whom Picasso showed both interest and respect as Paul Cézanne, Gustave Courbet, Edgar Degas, Juan Gris, Julio González, Jean Auguste Dominique Ingres, Édouard Manet, Henri Matisse, Auguste Renoir, Auguste Rodin or the Greek-Roman sculpture.

Picasso often used references and made allusions in his work to the earlier artists whom he studied and whom he appropriated to his own artistic benefit. As Susan Grace Galassi has stated in her judicious reference to his fruitful process of investigating the work of other artists, Picasso also used variation as another type of quotation. The formal structure of a work by Rodin or by Ingres is used as the basis for a new one, while the style, technique and content are subjected to a process of transformation. Galassi goes on to note that the complexity of this variation can only be grasped in relation to the source that generated it, something which the viewer has to recognize and connect up. In other cases, as here with Degas and Renoir, it is the subject and the line that links them: the use of a family member as the model or the way of formalizing the representation.

The eleven invited works come from French collections. It was in that unique city of Paris where they all met each other and where they all studied one another before following their own aesthetic paths. Picasso was the first living artist to exhibit his work at the Louvre in 1971. What must he have felt when, so many years after visiting that temple of art for the first time, he entered as guest of honor with his work shown alongside that of the by then venerated Ingres? What will we feel on seeing our eleven guests in the Museo Picasso Málaga?

Ten years have passed since the Museo Picasso Málaga first opened its doors in response to a long-held desire on Picasso's part. Since then, the Permanent Collection has kept alive the artist's incandescent ability to attract universal interest. To mark this anniversary, and in recognition of the importance that Christine and Bernard Ruiz-Picasso and the Regional Government of Andalusia have had in the Museum's creation, the Permanent Collection has welcomed the work of eleven artists who will share space and time with Picasso.

This exhibition has been organized by the Museo Picasso Málaga in collaboration with the Centre Pompidou, Paris. Musée national d'art moderne/Centre de création industrielle; Musée du Louvre; Musée de l'Orangerie; Musée d'Orsay; Petit Palais, Musée des Beaux-Arts de la Ville de Paris; Musée des moulages de l'Université Lumière Lyon 2; Direction générale des patrimoines and Service des musées de France.

OPENING HOURS

Tuesdays and Thursdays, 10 am to 8 pm
Fridays and Saturdays, 10 am to 9 pm
Sundays and public holidays, 10 am to 8 pm
Extraordinary opening November 4th from 10 am to 3 pm
The Museum will be closed on December 9th and 25th and January 1st

ADMISSION FEES

Permanent collection: 6 euros
Temporary exhibition: 4.5 euros
Combined ticket: 9 euros
Ticket sales stop 30 minutes before closing time

REDUCED FEES (50 %)

Visitors over 65
Students under 26 with valid identification
Groups of 20 people (by appointment)

FREE ADMISSION

Unemployed registered at SEPE
Youths aged 18 and younger children (under 13 accompanied by an adult)
Holders of EURO<
Students of the Universidad de Málaga with valid identification
ICOM members
On Sundays between 6 pm and 8 pm
October 27th, Anniversary of the Museo Picasso Málaga

ADVANCED TICKET SALES

Tickets may be bought in advance at the Museum's website. Advance tickets are retrieved on the day of visit at the Museum's ticket desk, upon compulsory presentation of a credit card and a valid identity card or passport. The Museum decline any liability in the event of loss or theft of tickets. Tickets once bought may not be cancelled, replaced or refunded

For other guided visits, please contact: educacion@mpicassom.org

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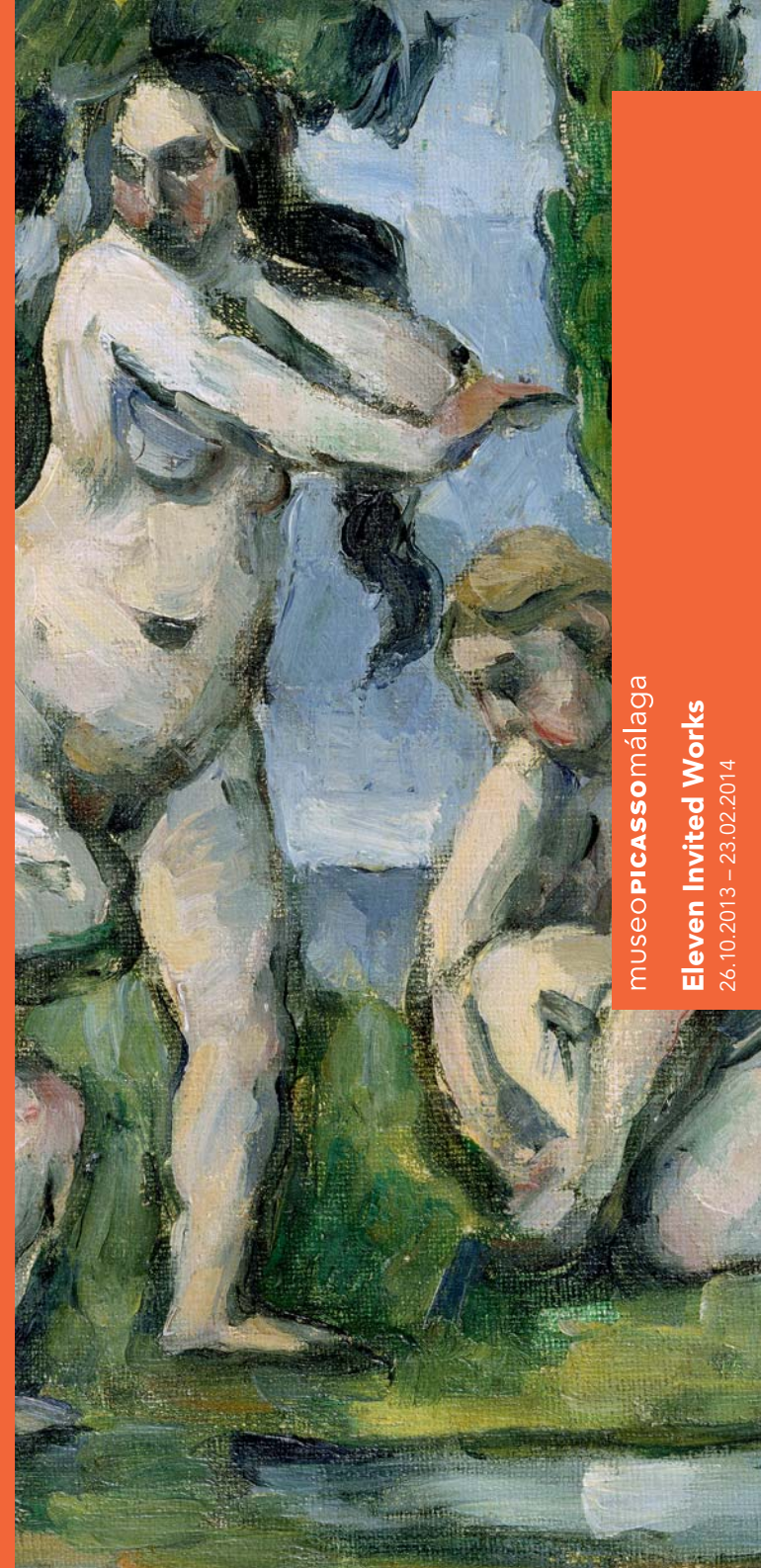
Cover (detail):

Paul Cézanne (1839–1906)
Three Bathers, 1874–1875
Oil on canvas, 19.5 x 22.5 cm
Paris, musée d'Orsay
Acquired by donation, 1982

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Eleven Invited Works

26.10.2013 – 23.02.2014

GALLERY 1



Edgar Degas (1834–1917)
Marguerite de Gas, 1858–1860
Oil on canvas, 27 x 22 cm
Paris, musée d'Orsay

GALLERY 2



Workshop of Pheidias
Demeter, 5th Century BC (440–432)
Plaster cast, undated
126 x 83 x 106 cm
Musée des moulages de l'Université Lumière Lyon 2

GALLERY 5



Henri Matisse (1869–1954)
Odalisque in Red Culottes, 1924–1925
Oil on canvas, 50 x 61 cm
Paris, musée de l'Orangerie
Collection Jean Walter and Paul Guillaume

GALLERY 8



Jean Auguste Dominique Ingres (1780–1867)
Jupiter and Antiope, 1851
Oil on canvas, 32.5 x 43.5 cm
Paris, musée d'Orsay
On deposit from the Musée du Louvre

GALLERY 3



Auguste Rodin (1840–1917)
The Man with a Broken Nose, 1865
Cast bronze mask on a pedestal
39 x 21.2 x 23.2 cm
Paris, musée d'Orsay

"JUAN GRIS ARRIVED IN PARIS IN 1906. [...] HE MET PICASSO AND MOVED INTO THE BATEAU-LAVOIR, WHERE THE LATTER HAD HIS STUDIO. GRIS WAS SOON PART OF THE THRIVING PARISIAN ART WORLD, [...] HE MOVED TOWARDS A CUBIST ANALYSIS OF FORM IN HIS PAINTING [...] FINALLY FORMULATING A DISTINCTIVE LANGUAGE OF HIS OWN THAT WOULD BE DEFINED AS SYNTHETIC CUBISM"

Eleven Invited Works. Málaga: Museo Picasso Málaga, p. 51

GALLERY 6



Paul Cézanne (1839–1906)
Three Bathers, 1874–1875
Oil on canvas, 19.5 x 22.5 cm
Paris, musée d'Orsay
Acquired by donation, 1982

"PICASSO CONTINUES [...]: 'AS IF I DIDN'T KNOW CÉZANNE! HE WAS MY ONE AND ONLY MASTER! DON'T YOU THINK I LOOKED AT HIS PICTURES? I SPENT YEARS STUDYING THEM... CÉZANNE! IT WAS THE SAME WITH ALL OF US – HE WAS LIKE OUR FATHER. IT WAS HE WHO PROTECTED US'"

Brassai. Picasso & Co. New York: Doubleday, 1966, p. 79

GALLERY 9



Gustave Courbet (1819–1877)
Portrait of Zélie Courbet, c. 1842
Oil on canvas, 38.2 x 33.5 cm
Petit Palais, Musée des Beaux-Arts de la Ville de Paris

GALLERY 10



Auguste Renoir (1841–1919)
Bust of Coco, 1908
Bronze, 37 x 20 x 20 cm
Petit Palais, Musée des Beaux-Arts de la Ville de Paris
Gift of Mathilde Amos, 1955

GALLERY 4



Juan Gris (1887–1927)
The Blue Cloth
June–August 1925
Oil on canvas, 81 x 100 cm
Centre Pompidou, Paris. Musée national d'art moderne/Centre de création industrielle
Gift of Mr and Mrs André Lefèvre, 1952

GALLERY 7

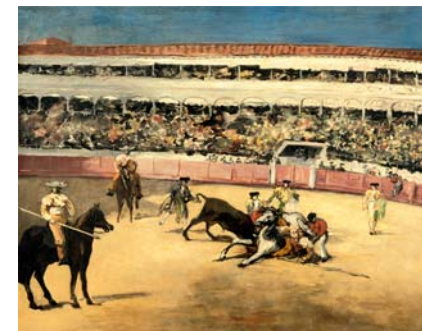


Julio González (1876–1942)
Cactus Man II
1939 (cast: 1964)
Bronze, 77.5 x 24 x 14 cm
Centre Pompidou, Paris. Musée national d'art moderne/Centre de création industrielle
Gift of Roberta González, 1964

"IN 1928, WHILE PURSUING HIS INVESTIGATIONS INTO DRAWINGS IN SPACE, PICASSO CAME INTO CONTACT WITH JULIO GONZÁLEZ. WITH HIM, PICASSO LEARNED THE SECRETS OF FORGING METAL, AND THEY WORKED TOGETHER FOR A TIME. [...] THIS INTERACTION SPAWNED METAL WORKS OF TREMENDOUS IMPORT"

J. Alix. Escultura española 1900/1936. Madrid: Dirección General de Bellas Artes y Archivos, 1985, p. 120

GALLERY 11



Édouard Manet (1832–1883)
Bullfight, 1865–1866
Oil on canvas, 90 x 111 cm
Paris, musée d'Orsay